**Connect-Extend-Challenge** – *Napalm Girl* and ‘War Photograph’

Thinking skills

* Connection making (to prior knowledge and other texts)
* Identifying new ideas (ideas extended or broadened in new directions)
* Raising questions (challenges or puzzles)

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| **Connect**  How are the ideas conveyed in the photograph CONNECTED to the ideas constructed in the poem? | **Extend**  How does the poem EXTEND or push your thinking in new and different directions? Has your personal response changed, been reshaped, affirmed? | **Challenge**  What is CHALLENGING you in the poem? What questions or wonderings do you have? How has the poem challenged your initial understanding of the photograph? |
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