**Napalm girl and War Photograph**

**Complete all of the following. This sheet is slightly different from yesterday’s sheet. I have added some extra tasks in bold.**

1. Analyse the photograph using the following Visual Language terms: Angle, audience, composition, context, framing, Imagery/Symbolism, Positioning, Size. **Gaze Make notes on each term and then choose three to discuss within a paragraph that has the topic sentence, ”The photograph communicates the horrors of war graphically.’**
2. Make connections between lines in the poem and the photograph. **To do this, firstly annotate the poem identifying language features and how they shape meaning. Secondly, around the photograph use lines from the poem which correspond to the photograph. Thirdly, write a paragraph about the poem using the following topic sentence –‘ The poem communicates the horrors of war very vividly.’**
3. Short answer responses:
4. What parts of the poem are not represented in the photograph?
5. What is her intention in these lines?
6. How does she use language and structure to shape these intentions?
7. What understanding about the polysemic nature of texts does the ekphrastic relationship

between the photograph and the poem provide?