**Napalm Girl –War Photograph**

1. **Read the poem ‘War Photograph’ by Kate Daniels. Read it simply for meaning at this point.**
2. **Complete some research on the photograph on which the poem is based. Compile a list of the 5 most significant things you discover about the photograph.**

**Use the following web sites as a starting point.**

# Site 1 <http://www.famouspictures.org/index.php?title=Vietnam_Napalm_Girl>

Site 2

<http://www.digitaljournalist.org/issue0008/ng6.htm>

Site 3- <http://www.famouspictures.org/mag/index.php?title=Vietnam_Napalm_Girl>

\*\*\*Site 4:

<http://www.youtube.com/watch?v=Ev2dEqrN4i0&playnext=1&list=PLB68DE47260F4C738>

**\*\*\*Horrific live footage so be careful if you choose to look at this site.**

Site 5:

<http://www.youtube.com/watch?v=Xhz2gCnhr-I&feature=autoplay&list=PLB68DE47260F4C738&index=3&playnext=3>

Site 6 <http://www.youtube.com/watch?v=Qh3tskrAYuE&feature=related>

Site 7: <http://www.youtube.com/watch?v=dqlvq5-4Gcc&feature=related>

Site 8: <http://www.shardsofphotography.blogspot.com/2005/09/nick-ut-and-napalm-girl-photo.html>

Site 9: <http://pinguy.infogami.com/blog/vwm6>

Site 10: http://en.wikipedia.org/wiki/Phan\_Th%E1%BB%8B\_Kim\_Ph%C3%BAc

Phan Thị Kim Phúc

**Complete all of the following. This sheet is slightly different from yesterday’s sheet. I have added some extra tasks in bold.**

1. Analyse the photograph using the following Visual Language terms: Angle, audience, composition, context, framing, Imagery/Symbolism, Positioning, Size. **Gaze Make notes on each term and then choose three to discuss within a paragraph that has the topic sentence, ”The photograph communicates the horrors of war graphically.’**
2. Make connections between lines in the poem and the photograph. **To do this, firstly annotate the poem identifying language features and how they shape meaning. Secondly, around the photograph use lines from the poem which correspond to photograph. Thirdly, write a paragraph about the poem using the following topic sentence –‘ The poem communicates the horrors of war very vividly.’**
3. Short answer responses:
4. What parts of the poem are not represented in the photograph?
5. What is her intention in these lines?
6. How does she use language and structure to shape these intentions?
7. Look at the Phil Somerville cartoon and think about the notion of intertextuality.

Why has Somerville appropriated the iconic photograph for his cartoon on the destruction of the Twin Towers on 9/11?

What do you imagine the caption read?